WH – WEISS

French Revolution Newspaper Project

**Your task:**

You will assess Napoleon's career and to decide if he was a hero or a tyrant. The time is 1815. Napoleon has been exiled for good, this time to St. Helena. Louis XVIII has been restored to the throne. Meanwhile in Vienna, various European heads of state and diplomats are meeting to devise a new order for Europe.

Weiss has assigned everyone to a team. Each team must produce a newspaper from 1815 which studies Napoleon's career. Each newspaper / magazine must take the editorial stance that Napoleon is either a **hero** or a **tyrant** and the writing should reflect that perspective. To bring the Napoleonic era to life, students will also publish articles on the politics, economy, arts, and fashion of the times.

**Your roles:**

***Editor-in-Chief*** - in charge of coordinating and insuring that the newspaper articles reflect a consistent point of view.

***Layout Designer*** - in charge of "cutting and pasting" articles into columns or using an online or app to help create the layout.

***Pictures Editor*** - in charge of downloading and selecting pictures from the Web.

***Masthead Designer*** - in charge of designing the masthead, creating the newspaper's motto.

***Headline Writer*** - in charge of seeing that each article has a dramatic and appropriate headline.

**What must be included:**

The team should decide on the name of the paper, where it is being published, and who its main readership might be. The Editor-in-Chief should make sure that his or her newspaper has at least **one** article in each of the following categories:

**NAPOLEON**:

1. Background of an aspect of Napoleon Bonaparte’s life (early life, school life, or family)

2. A battle from the Napoleonic Era

3. Napoleon’s political career in France as Emperor (did he strengthen France? How?)

4. Territories within French Empire (pick a country: resources, wealth, people, language)

5. The arts in France (music, art, literature)

6. Society & Culture (food, fashion)

7. Was Napoleon a hero or a tyrant?

 **CULTURE:**

In addition to these topics, you are encouraged to be creative. Below are some suggestions for extra items you may wish to include in your newspaper. Each member is required to write **one** article covering one of these categories:

1. an article reporting on an event occurring outside of France during this period of time
2. an article concerning advances in technology from this period
3. a crossword puzzle made up of vocabulary, names, and events of the period
4. a human interest story about the effects of the revolution on everyday people in France
5. Editorials - summaries of the Napoleonic era which reflect the viewpoint of the paper (tyrant or hero)
6. Arts, sciences, fashion, or literature review (Artists of the day include musicians Beethoven, Liszt, and Rossini, writers Chateaubriand, Washington Irving, Jane Austen, Byron, Shelley, Mme. De Stael, and Goethe, painters Ingres, Constable, and Goya).
7. Letters to the editor

**Additional components:**

1. Advertisements of products that could be sold at the time of the revolution and Napoleon Era (3)
2. Political Cartoons (2)

**Newspaper components**

a. All articles will have a headline

b. Name of newspaper (heading), date of publication (revolutionary period date)

c. Major news stories, Editorials, advertisements, cartoons, etc.

d. Organized with a table of contents.

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| **Component** | **4** | **3** | **2** | **1** |
| **Napoleon Articles****Score \_\_\_\_\_ / 20** | All of the required articles (1 per member) were present and fully addressed the assigned topic. | Missing one article from this section. Articles are not fully developed. | Two of the required articles were missing and not fully developed. | Missing more than two articles. Articles for this section were superficial or failed to adequately address the assigned topic.  |
| **Culture Articles****Score \_\_\_\_\_ / 20** | All of the required articles (1 per member) were present and fully addressed the assigned topic. | Missing one article from this section. Articles are not fully developed. | Two of the required articles were missing and not fully developed. | Missing more than two articles. Articles for this section were superficial or failed to adequately address the assigned topic.  |
| **Advertisements****Score \_\_\_\_\_ / 12** | All of the required advertisements were present and creative. | Missing one advertisement and / or lack of effort and creativity. | Missing two advertisement and / or lack of effort and creativity. | Missing one two or more and / or lack of effort and creativity. |
| **Political Cartoons****Score \_\_\_\_\_ / 8** | All of the required cartoons were present and creative. | Missing one cartoon and / or lack of effort and creativity. | Missing two cartoons and / or lack of effort and creativity. | Missing two or more cartoons and / or lack of effort and creativity. |
| **Timeliness****Score \_\_\_\_\_\_/ 5****(O if late)****Individual Score \_\_\_\_\_\_/10(O if late)** | Individually completing my responsibilities(10 points) | X | Final project was submitted in its entirety on the assigned due date without exception.(5 points) | Final Project was submitted on the assigned due date but was not complete in format. (3 pts.) |
| **Appearance** **Score \_\_\_\_\_ / 3** |  | Newspaper / magazine reflected considerable effort and demonstrated an excellent plan of organization, detail, design, and preparation. | Newspaper reflected a good plan of org, detail, and preparation. | Newspaper reflected a weak plan of organization, detail, layout, design, and preparation. |
| **Creativity** **Score \_\_\_\_\_\_/2** | X | X | Included a variety of formats of required components in a creative and informative manner. | Had little variety in the presentation of the required components. |
| **TOTAL** **Score \_\_\_\_\_\_/80** |  |  |  |  |