



The Renaissance

Outcome: The Renaissance in Italy

1. The Middle Ages Ends

- Europe is starting to take shape with _____, _____, and regions in _____ all evolving
- Revival of _____
- Return to _____
- The _____ was still powerful
- _____ and _____ began to express new ideas and styles

2. What is the Renaissance?

- Renaissance: Rebirth in _____
- The educated hoped to bring back to life the culture of classical _____ and _____
- In doing so, they created something entirely new: innovative styles of _____ and _____
- The Renaissance eventually spread from northern _____ to the rest of _____
- Occurred roughly _____ - _____

3. Why Italy?

a. Italy had 3 distinct advantages

i. _____



- Overseas _____, spurred by the Crusades had led to growth of large _____
- Thus, northern Italy was _____ while the rest of Europe was still _____
- _____ were the place where people exchanged ideas and the site of a _____ revolution
- Survivors of plague could demand _____
- _____ had few opportunities to expand business so they pursued _____

ii. _____

- A wealthy _____ class developed in each Italian city-state
- Merchants dominated _____
- Merchants did not inherit _____ rank- used their _____ to survive
- This led to the rise of importance of _____
- The _____ banking family came to dominate Florence
 - Had branch offices all throughout _____ and _____
 - _____ de Medici was the wealthiest European of his time
 - Grandson _____ de Medici became great patron of the arts
 - _____ : someone who financially supports an _____



iii. Classical heritage of _____ and _____



1. Renaissance artists _____ on the art and literature of the Middle Ages
2. Instead they wanted to _____ the _____ of the Greeks and Roman
3. _____ of Rome were nearby
4. Many Greek _____ made their way to Rome via Christian _____

4. Classical and Worldly Values

- a. As scholars studied manuscripts, they became more influenced by _____. This led to:
 - b. _____: an intellectual movement that focused more on human _____ and achievements
 - i. Popularized the study of _____, literature, and _____ (all are known as _____)
 - c. Worldly pleasure: Humanists suggested that a person could enjoy life without _____
 - i. Ex. Wealthy could enjoy material _____, good music, and _____

5. The Renaissance Man and Woman

- a. Renaissance Man: One strove to be a master in _____ area of _____
 - i. Expected to be _____, _____, and well educated in the classics
 - ii. Also should be a skilled _____, wrestler, and _____
- b. Renaissance Woman: _____ - _____ women should know the classics and be charming
 - i. Not expected to _____
 - ii. Inspire art but not _____
 - iii. Little influence in _____



PBS Empires: The Medici

In the area below, take additional notes from the clips shown from *PBS Empires: The Medici*