WH – Weiss

**Renaissance project:**

***If people knew how hard I worked to get my mastery, it wouldn't seem so wonderful at all.***

***Lord, grant that I may always desire more than I can accomplish****.* -Michelangelo-

***Introduction:***

The Italian Renaissance was a wonderful time in history for the arts. You will have the opportunity to learn about the life and talents of an artist, scientist, or architect from this time in history. You will learn of how they were inspired in their work, the sacrifices that they were required to make, and how their work was received by the individuals of that time.

While you are viewing the art take the time to appreciate the color. At the time that these pictures were painted, paint had to be created by the artist and his helpers. It took time for these individuals to crush and blend the materials used in the paint order to get the perfect shade. Look at the artist's techniques and the details that were used in creating these masterpieces. I want you to try and appreciate art and the effort it took to create it.

***Task:***

The information below and websites on the site will help you to create a class presentation on an artist, scientist, or architect, which was a major influence during the Italian Renaissance.  Once you have chosen individuals you will then use the resource section to gather the information necessary to complete a 10 slide PowerPoint presentation for the class. How you deliver the presentation is up to you.

* You can design it in a way that you are presenting it as the person (pretending they came back during our time period to tell us about your self)
* TV interview (Remember TV interviews can be serious PBS style, wild Jerry Springer style, 60 minutes look back, Reality show, etc.)
* General presentation as an interactive lecture. Your opportunity to be the teacher.
* Other (feel free to try to present the material and required visual presentation in another creative way of your choosing)

 ***Process:***

Your presentation should include **but is not limited**to 10 “slides”. Do **NOT**cut and paste. Do **NOT**write a book on each page. Do **NOT**use type size smaller than 28pts. Include images and other information and plan to explain them versus them just being on the slide, point being, choose visuals that have relevance and can add to your presentation.

 You may work in groups of 1-3 people.  You will need to choose an individual from the list below and let the substitute know your choice. There are only 2 groups to each person, all are great options with plenty of information.

**CHOOSE FROM THE LIST BELOW:**

**Artists**                                                         Leonardo di Vinci

Boticelli                                                       Michelangelo

Raphael                                                       Vasari

Pieter Brueghel the Elder

Jan van Eyck**Science and Architecture:**

Donatello                                                        Kepler

Ghiberti                                                          Galileo

Gozzoli                                                           Brunelleschi

Dürer                                                               Bramante

                                                                         Copernicus

**WHAT TO INCLUDE IN YOUR PRESENTATION:**

Make sure you have included the following information in your presentation.

1. **At least two different works of art or inventions created by this individual with title and explanation**

2. What influenced this individual to become the artist, scientist, or architect?

3. What type of education did they receive?

4. Where did he live most of his life?

5. Did they receive any support from individuals? Who were they?

6. Who commissioned their work?

7. What was one of their first works?

8. How was their art or invention perceived in Italy during this time?

9. How did they feel about their own work?

10. What was their most monumental accomplishment?

11. What did you find to be most interesting about this individual?

**RUBRIC:**

**15 points: CREATIVITY. Is this interesting? Does it offer anything original? Would the audience rather get a root canal than watch it again?**

**25 points: PRESENTATION: You are all well prepared and informative. All students clearly know their parts. Clear evidence of rehearsal.**

**25 points: POWERPOINT & INFORMATION. Contains important, accurate, and interesting facts. Include bibliography slide at the end.**

***Conclusion:*** Once you have completed this project you should now be familiar with an individual of the renaissance. You should understand what influenced them in creating the works of art that are still popular to this day. You should also understand why their art was also important in their own time.

***Resources***(these are just to help you get going, I strongly suggest you use the database and library catalogue available on the schools website as well)***:***

Michelangelo:

·      <http://www.michelangelo.com/buon/bio-index2.html>

·      <http://www.ibiblio.org/wm/paint/auth/michelangelo/>

·      <http://www.artchive.com/artchive/M/michelangelo.html>

Leonardo di Vinci:

·      <http://www.mos.org/sln/Leonardo/InventorsWorkshop.html>

·      <http://www.mos.org/sln/Leonardo/LeonardoRighttoLeft.html>

·      <http://www.mos.org/sln/Leonardo/WhatWhereWhen.html>

·      <http://www.mos.org/leonardo/bio.html>

Boticelli:

·      <http://www.ibiblio.org/wm/paint/auth/botticelli/>

·      <http://www.artchive.com/artchive/B/botticelli.html>

Donatello:

·      <http://www.artist-biography.info/artist/donatello/>

·      <http://www.wga.hu/frames-e.html?/bio/d/donatell/biograph.html>

·      <http://www.fordham.edu/halsall/basis/vasari/vasari6.htm>

Ghiberti:

·      <http://www.wga.hu/frames-e.html?/bio/g/ghiberti/biograph.html>

·      <http://www.pbs.org/empires/medici/renaissance/ghiberti.html>

·      <http://www.artist-biography.info/gallery/lorenzo_ghiberti/>

Gozzoli:

·      <http://www.wga.hu/frames-e.html?/bio/g/gozzoli/biograph.html>

·      <http://www.pbs.org/empires/medici/renaissance/gozzoli.html>

Vasari:

·      <http://www.wga.hu/frames-e.html?/bio/g/gozzoli/biograph.html>

·      <http://www.kirjasto.sci.fi/gvasari.htm>

Raphael:

·      <http://www.wga.hu/frames-e.html?/bio/r/raphael/biograph.html>

·      <http://www.mcs.csuhayward.edu/~malek/Raphael.html>

Dürer:

·      <http://www.ibiblio.org/wm/paint/auth/durer/>

·      <http://www.artcyclopedia.com/artists/durer_albrecht.html>

·      <http://www-groups.dcs.st-and.ac.uk/~history/Mathematicians/Durer.html>

Van Eyck:

·      <http://www.artchive.com/artchive/V/van_eyck.html>

·      <http://www.ibiblio.org/wm/paint/auth/eyck/>

·      <http://www.abcgallery.com/E/eyck/eyck.html>

Bramante:

·      <http://www.greatbuildings.com/architects/Donato_Bramante.html>

·      <http://www.nndb.com/people/700/000084448/>

·      <http://www.newadvent.org/cathen/02736a.htm>

Kepler:

·      <http://www.johanneskepler.com/>

·      <http://csep10.phys.utk.edu/astr161/lect/history/kepler.html>

Galileo:

·      <http://galileo.rice.edu/bio/index.html>

·      <http://galileo.rice.edu/sitemap.html>

·      <http://www.pbs.org/wgbh/nova/galileo/science.html>

·      <http://www.pbs.org/wgbh/nova/galileo/life.html>

Brunelleschi:

·      <http://www-groups.dcs.st-and.ac.uk/~history/Mathematicians/Brunelleschi.html>

·      <http://www.pbs.org/empires/medici/renaissance/brunelleschi.html>

·      <http://www.wga.hu/frames-e.html?/bio/b/brunelle/biograph.html>

·      <http://www.middle-ages.org.uk/filippo-brunelleschi.htm>

Pictures of art created by many of the artists can be found at:

·      <http://www.pbs.org/empires/medici/resources/gallery.html>

·      <http://www.italian-renaissance-art.com/>